

Seth Weiner (b 1982, USA)

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education

2010

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA
Masters of Architecture (M.Arch)

2006

Center for the Creation of Music, Iannis Xenakis (CCMIX) Paris, FR
Experimental Sound Practices (certificate)

The New School, New York, NY

Summer Art Studio, Art New York (certificate)

2005

University of Michigan, Ann Arbor, MI

Bachelor of Fine Arts – Painting / Drawing (B.F.A.)

academic employment

2018 – present

Kunst Universität Linz, Linz, AT

Lecturer – Department of Space and Design Strategies

2018

Akademie der bildenden Künste, Vienna, AT

Lecturer – Institute for Art and Architecture (IKA)

2014 – present

Webster Vienna Private University, Vienna, AT

Adjunct Faculty – Center for Liberal Arts, Department of Media Communications

2013

(UdK) Universität der Künste, Berlin, DE

Guest Instructor - Visual Arts Department

2011 – 2012

Art Institute of California, Hollywood, Los Angeles, CA

Adjunct Faculty - Department of Web Design and Interactive Media, Foundations Department

professional experience

2018 – present

Palais des Beaux Arts Wien, Vienna, AT

www.palaisdesbeauxarts.at

Artistic Director

2012 – present

Care Of Editions (Record Label), Berlin, DE: www.careof.co

Co-Artistic Director

2016

Transition International Queer Minorities Film Festival, Vienna, AT

www.transitionfilmfestival.at

Design Direction

2011 – 2015

Creative Rights Nonprofit, Detroit, MI: www.creative-rights.org

Design & Art Direction

2009 – 2011

ZellnerPlus (Design, Research, Planning), Los Angeles, CA: www.zellnerplus.com

Architectural Designer

2010

MR+E (Metropolitan Research & Economics), Los Angeles, CA: www.mrpluse.com

Research & Design

teaching

2018 – present

Kunst Universität Linz, Linz, AT

Project Practice: Spatial / Architectural Theory

street gear, street cred, street legal, street smart (siteclub): Spatial / Architectural Theory

Space is a Doubt: Spatial / Architectural Theory

2018

Akademie der bildenden Künste, Vienna, AT

Blind Friends, Pocket Buildings, Spatial Stories: Visual and Verbal Communication

2014 – present

Webster Vienna Private University, Vienna, AT

Design Concepts

Creative Strategies

Summer Art Institute

Topics in Studio Art: Vienna Art Projects

First-Year Seminar: Exercises in Observation (Knowledge, Book, Page)

Honors Seminar: While We're Living in the 2nd (Models, Spaces & Scenarios for Research)

First-Year Seminar: You Don't Get to Say I'm Bored

Desktop Publishing: Layout and Design

Digital Production

Visual Design for Interactive Media

2013

(UdK) Universität der Künste, Berlin, DE

Proposing Constellations for the Everyday (co-taught with Gerhard Schultz)

2011 – 2012

Art Institute of California, Hollywood, Los Angeles, CA

Color Theory

Thinking Form (Fundamentals of Design)

Learning to Love the Line (Fundamentals of Observational Drawing)

Open Drawing Workshop

Senior Thesis Projects

Typography II

Portfolio II

From the Intimate to the Urban

selected exhibitions

2019

The Luminary, St. Louis, MO, group show (with Palais des Beaux Arts Wien)

“Freedom in a Platform,” curated by James McAnally

Cecile R. Hunt Gallery, St. Louis, MO, solo show (with Palais des Beaux Arts Wien)

“palaisdesbeauxarts.at,” curated by Jeffrey Hughes

Angewandte Innovations Lab, Vienna, AT, group show (with Palais des Beaux Arts Wien & Sophie-Carolin Wagner)

“Data Loam. Sometimes Hard, Usually Soft.,” curated by Martin Reinhart

Künstlerhaus Bregenz, Bregenz, AT, group show

“SilvrettAtelier Montafon 2018,” curated by Roland Haas

Kunstforum Montafon, Schruns, AT, group show

“SilvrettAtelier Montafon 2018,” curated by Roland Haas

2018

Belvedere 21 – Blickle Kino, Vienna, AT, performance (with Palais des Beaux Arts Wien)

“Shrinking Cinema: Palais des Beaux Arts Wien,” curated by Claudia Slanar

Salon für Kunstbuch - Luftbadgasse, Vienna, AT, performance (with Palais des Beaux Arts Wien)

“Tired Eyes,” Vienna Art Week 2018

Parallel Vienna, Vienna, AT, art fair

“Parallel Interventions,” curated by Stefan Bidner & Antje Prisker

Fluc, Vienna, AT, group show

“Verhältnisse // Conditions,” curated by Claudia Slanar & Georgia Holz

2017

Palais des Beaux Arts Wien, Vienna, AT, solo show

“Vaporous Evening Dresses,” curated by Bernhard Garnicnig

Blickle Raum, Vienna, AT, performance

“Chesthead,” curated by Carola Dertnig and Claudia Slanar

Arcade Contemporary Projects, St. Louis, MO, group show

“DADAH An Exhibition,” curated by Tom Lang

Salon für Kunstbuch - Luftbadgasse, Vienna, AT, group show

“Atelier mit Öffnungszeiten,” curated by Bernhard Cella

2016

Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE, spatial concept

“TANZ ES!,” curated by Claudia Slanar

Kunstraum Niederösterreich, Vienna, AT, group show-spatial concept

“Crisis as Ideology,” curated by Anamarija Batista, Karolina Radenković & Dejan Kaludjerović

2015

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT, group show

“Vienna Biennale: Ideas for Change, 24/7 The Human Condition,” curated by Marlies Wirth

Kunsthalle Exnergasse, Vienna, AT, group show-spatial concept
“A Proposal to Call,” curated by Vera Lauf & Barbara Mahlknecht

LTMKS Project Space -Malonioji 6, Vilnius, LT, residency & exhibition
“Living and / or Working,” with Gruppe Uno Wien

Franz Josef Kai 3, Vienna, AT, group show
“Elsewhere: Observations on Islands,” curated by Marlies Wirth

Demon’s Mouth, Oslo, NO, group show
“No Highway in the Sky,” curated by John Matthew Heard

2014

LA Forum for Architecture & Urban Planning: Hop House, Los Angeles, CA, group show
“A Picture is Worth 500 Words (an ongoing dialogue between art, space and storytelling),”
curated by Martina Dolejsova

Lust Gallery, Vienna, AT, solo show-spatial concept (with Gruppe Uno Wien)
“super titel sowieso!,” curated by Albert Allgaier

Künstlerhaus, Vienna, AT, group show
“No Regrets: The International Laser Summit of Cheap Graphics,” organized by Turbo Sutra Collective

2013

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT, performance
“Choir Corridor,” MAK Nite Labs, curated by Marlies Wirth

Xhibit Gallery - Akademie der bildenden Künste, Vienna, AT, spatial concept
“I Am Another World,” curated by Georgia Holz & Claudia Slanar

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT, group show
“Out of the Box: 10 Questions on Artistic Research,” with Gruppe Uno Wien & Claudia Slanar,
event series curated by Katja Stecher

Villa Elisabeth, Berlin, DE, spatial concept
“Relevante Musik Festival,” with Care Of Editions, organized by Volker Straebel

Kunstpavillon der Tiroler Künstlerschaft, Innsbruck, AT, spatial concept
“With A Name Like Yours You Might Be Any Shape,” curated by Georgia Holz & Claudia Slanar

MAK Center Los Angeles, Los Angeles, CA, group show
“Plan Your Visit,” with Untitled Collective, curated by Anthony Carfello & Adam Peña

2012

Venice 6114, Los Angeles, CA, solo show
“Twitter Carrier Pigeons,” curated by Sergio Bromberg

(CAC) Contemporary Art Center Gallery, UC Irvine, Irvine, CA, spatial concept
“With A Name Like Yours You Might Be Any Shape,” curated by Georgia Holz & Claudia Slanar

SIX & SIX, Los Angeles, CA, solo show
“Folded Suburban Prerequisite,” curated by Jack Heard & Ryan McGuffin

The Standard, West Hollywood, CA, group show
“Pacific Standard Time Performance Festival: Art in the Parking Space,” with Untitled Collective,
curated by Warren Neidich & Elena Bajo

Soap Box Gallery, Brooklyn, NY, group show
“re/spond/re/peat,” curated by Audra Wolowiec

Chinatown, Los Angeles, CA, group show
Perform Chinatown - organized by Mat Gleason and Charlie James

Harrison House, Joshua Tree, CA (performance)
Alameda Corridor Overlay - curated by Eva Soltes

Wonderloch-Kellerland, Los Angeles, CA / Berlin, DE (group)
Artists Merchandising Art - curated by Hans-Peter Thomas

2011

The Standard Rooftop, Los Angeles, CA (group)
The Series - curated by Nicole Disson

Los Angeles Municipal Art Gallery, Los Angeles, CA (group)
Silent Auction Coverings (w Untitled Collective)

R&R, Los Angeles, CA (group)
Sliding Down - curated by Jonelle Vette

Soundwalk, Long Beach, CA (performance)
Karaoke Roulette - curated by Kamren Asadi

The Wulf, Los Angeles, CA (solo)
Mutual Assent: Notifications (w Untitled Collective)

DIY Gallery, Los Angeles, CA (performance)
Tears & Ecstasy - curated by Drew Denny

2010

Workspace, Los Angeles, CA (solo)
Mutual Assent (w Untitled Collective)

SCI-Arc, Los Angeles, CA (group)
Graduate Thesis Exhibition

Los Angeles Art Fair, LACE Booth, Los Angeles, CA (performance)
Massage Singing (in collaboration w Adam Overtone)

R&R, Los Angeles, CA (group)
Short Stack - curated by Terence Lee

Soundwalk, Long Beach, CA (performance)
Singing into Walls - curated by Kamren Asadi

Pacific Design Center, SuperFront LA, Los Angeles, CA (group)
UNPLANNED: Research and Experiments at the Urban Scale

2009

Downtown Independent Theatre, Los Angeles, CA (performance)
Until Their Words are Perfectly Overlapping (in collaboration w Claudia Slanar and Carly Short) - curated by Morgan Gerstmar

G127, Los Angeles, CA (group)
Soundscapes (in collaboration w Gerhard Schultz) - curated by Tiffany Barber

R&R, Los Angeles, CA (performance)
Hey Stranger - curated by Mark Yamamoto

Detroit Industrial Projects, Detroit, MI (group)
IF/ELSE - curated by Kendal Babl
Work Gallery, Ann Arbor, MI (group)
Storm Show - curated by Tuan Tram and Mark Nielsen

2008

The Russell Industrial Center, Detroit, MI (solo)
Stand-Up, Live @ The Russell Center (in collaboration w Kendal Babl)

This Is Why We Can't Have Nice Things, Brooklyn, NY (solo)
Why Can't You Take Me With You? (In collaboration w Soma Wingelaar and Danny Scales)

Swell Gallery, San Francisco, CA (group)
Untitled (Just For You) - curated by Seth Lower

Sea and Space Explorations, Los Angeles, CA (solo)
To Interact With You In Meaningful Ways - curated by Lara Banks

2006

Maude Carrin Gallery, Los Angeles, CA (group)
Beautiful Fighter - curated by Kit Scarbo

Center For The Creation of Music, Iannis Xenakis (CCMIX) Paris, FR (solo)
(Interior) An Under-Lit Custodial Closet

lectures, workshops & guest reviews

2019

Dublab Radio, Los Angeles, CA
"Sadie Siegel & Blutwork," Discussion, Project Presentation

Department of Art, Design, and Art History (DADAH), Webster University, St. Louis, MO
"palaisdesbeauxarts.at: a catalog of voids," Guest Lecture

2017

Department of Art, Design, and Art History (DADAH), Webster University, St. Louis, MO
"Vaporous Evening Dresses," Guest Lecture

Universität für angewandte Kunst Wien, Vienna, AT
"Display! Display. Display?," Dept. of Site-Specific Art – CERN Seminar, Guest Lecture

Palais des Beaux Arts, Vienna, AT

“Extraordinary Board Meeting of the Palais des Beaux Arts Wien, “Vienna Art Week 2017 Discussion, Project Presentation

Akademie der bildenden Künste, Vienna, AT

“Color Choices Spotted / Color Choices Worn,” Dept. of Art and Pedagogy-Schreibnacht, Workshop

Kunst Universität Linz, Linz, AT

“From the Intimate to the Urban,” Dept. of Space and Design Strategies, Lecture and Workshop

Salönchen LMG, Vienna, AT

“Vaporous Evening Dresses,” Arbeitsgemeinschaft in Progress, Lecture

2016

Universität für angewandte Kunst Wien, Vienna, AT

“Prescription & Possibility,” Open Scenarios for Non-Trivial Pursuits-Coded Cultures, Workshop

RIAT (Research Institute for Art and Technology), Vienna, AT

“Pig Paths, Desire Lines, Trampling Studies, Social Trails,” Guest Lecture

Salon für Kunstbuch 21er Haus, Vienna, AT

“Choir Corridor,” Sound und Buch, Akustisches Denken in der Kunst, Book Presentation

2015

Vienna Art Week 2015, Vienna, AT

Open talk with Luisa Ziaja, Artists in conversation with the curators of Open Studio Day

Akademie der bildenden Künste, Vienna, AT

Silver Linings Exhibition, Symposium Moderation (with Marlene Rutzendorfer)

MAK- Österreichisches Museum für angewandte Kunst, Vienna, AT

“Authors & Producers,” in Collaboration with Kathi Hofer, Workshop

Österreichisches Museum für Volkskunde, Vienna, AT

“Object Theater Workshop,” in Collaboration with Herbert Justnik, Workshop

Institute for Art and Architecture at the Akademie der bildenden Künste, Vienna, AT

End of Year Presentations, Design Paradigm Studio, Guest Critic

MAK Design LAB- Österreichisches Museum für angewandte Kunst, Vienna, AT

Curator’s Agenda, Artist’s Talk

Franz Josefs Kai 3, Vienna, AT

Elsewhere: Artist’s Talk, Akademie der bildenden Künste Seminar-Analyse von Ausstellungen mit Andreas Spiegl

Archiv f. Gegenwart (AFG), Vienna, AT

In Conversation with Marco Rios, AFG#98, Symmetrical Spleen

2014

Xhibit Gallery - Akademie der bildenden Künste, Vienna, AT

I Am Another World: Artist’s Talk, Seminar, Analyse von Ausstellungen mit Andreas Spiegl

Archiv f. Gegenwart (AFG), Vienna, AT

Yes or No Objects, Exactly/Whatever Series

2012

555 Gallery, Detroit, MI / Ann Arbor Art Center, Ann Arbor, MI
“Public Art & Air Rights,” Guest Lecture

2011

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA
“Not Big, But Open,” Thesis Prep Course Guest Lecture

2010

The Wulf., Los Angeles, CA
“Five Suites,” Guest Lecture

2009

CalArts Community Arts Partnership (CAP) Los Angeles, CA
“Practicing a Broken Ceiling,” Guest Lecture

2008

San Francisco Art Institute (SFAI) San Francisco, CA
“Between Autotopia & Innovention,” Foundations Photography Course, Guest Lecture

publication

“Vaporous Evening Dresses,” in *continent.*, Issue 7.1,
edited by Bernhard Garnicig, Nina Jäger, and Jamie Allen (Online, 2018)
<http://continentcontinent.cc/index.php/continent/article/view/299>

“Palais des Beaux Arts Wien: Legacy and Latency,” in *Temporary Art Review*,
interview with Bernhard Garnicig and Sarrita Hunn (Online, 2018)
<http://temporaryartreview.com/palais-des-beaux-arts-wien-legacy-and-latency/>

“Just Below the Sidewalk,” in *don't call it off-space!*,
edited by Alexandra Gausam (Verlag für Moderne Kunst Wien, 2017)

“A Bull in Wet Concrete,” in *Maske und Kothurn: Internationale Beiträge zur Theater-, Film- und Medienwissenschaft*,
edited by Rainer Köppl and Randy Sterling Hunter (Vienna: Böhlau Verlag, 2016)

“To the Side of the Desk,” in *Silver Linings*,
edited by Eva Sommeregger, Florian Schafschetzy and Mike Aling (Vienna: Breite Gasse Publishing, 2015)

“Conversations from a Crane” in *räume für notizen | rooms for notes*,
edited by Günter Vallaster (Vienna: edition ch, 2014)

“Roaming Architectural Objects,” Artist Book (Vienna: Self-Published, 2013)