

02 - (01:00)

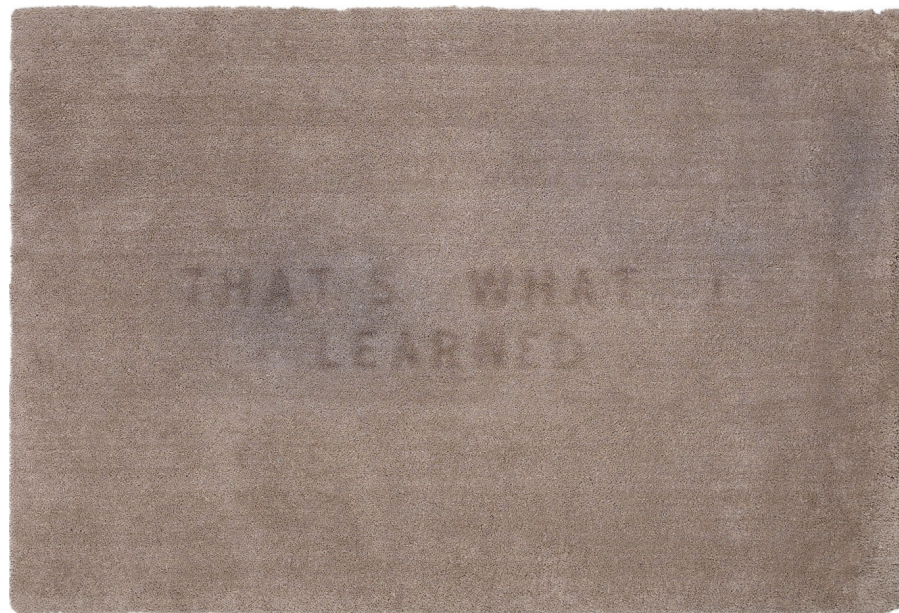
o k a y

Drei hol' i über d' Schneid!
Drei hol' i über d' Alm,
dürüdürüdürü! Über d'
Alm her. Drei hol' i über
d' Alm her! Und drei hol'
i über d' Schneid. Hoid
er ooo! Drei! Dürüdürü!
Hol' i über d' Alm her.

that's what I learned

it's like (laughing), I get
three, three I get from I don't
know, from over the moun-
tains, three I get from another
part of the mountains and
yeah, I get, yeah I pick
them up from somewhere
in the mountains, it's just
like, it's not very- it
doesn't make sense,
because it's like, it says,
three I pick up from blah
blah blah, and then you never
know what the three means,
it's like three cows or three
people or three sheep or like
three things that are smug-
gled over the mountains
that's what you never know.

written & performed by claudia slanar





03 - (07:20)

i'm no fun, this is mother,
and you wave goodbye
we all love, the cin-
ema antibody why?
i know ya, this is moth-
er, any other high
we all love, the cin-
ema anti - body why?

you saw your mind go
wiggle one last little lie
just pen the wind and will
of one last summer night

you saw your mind go
wiggle one last little lie
just pin the wind and will
of one cast slumber fight

wonder pillow, where
the water museum
whistle underground
dont no body kill em,
nor give em any oth-
er listings of the pride

wonder will of, where
the water museum
whistle underground
dont nobody spill em, or give
em other listenings of the pile





05 - (01:00)

no the yodeling,
I forgot the yodeling.
We learned one, a Juchizer
which is, a Juchizer is like, a
bit like a yodeler but it starts
with a Jauchzer and a Juchizer
is something like ugh I don't,
I don't even know how to yell
that out it's something where
you start with yelling, like Ju-
Hui! or like Juch-Hee! or like
Ju-huhui! or like some-
thing like this and then
you start singing but
I forgot the rest of it
because it starts with Ju-
huhuiiii! Dah dah dah
dah daaaah! and then I don't
know, 'reidulijöh! 'reidulijöh!
'reidulijöh! Rüdürüdürüüü!
That's not I mean, that's
not the super compli-
cated yodeling but that's
the basic the basic yodel-
ing style so to speak yeah

that was that.

written & performed by claudia slanar

06 - (04:04)





08 - (01:00)

and there's another one
which is not that enigmatic
which is like a Duzima, wait

Amoi geh' i 's no über n'
Semmering. Amoi geh'
i 's no über d' Schneid.
Zwengan' Reidulijöh, zwen-
gan' Schutz auf d' Nacht.
Zwengan' Reidulijöh,
heit schlofst bei mir!

yes, no, I have to cross
the mountains so that I
can come over and that
I can sleep with you,
so, because that's the last
part of it and then there is
another one, another one
as well, I mean these are
most, most of the stories
are about smuggling, about
hiking, or going into the
mountains and about girls
and boys who can't get to-
gether or where it's like
difficult to go together
cause they live in different
valleys and it's like...yeah.

written & performed by claudia slanar





09 - (04:24)

cold fan in my car
old man with the tzar

i remember seeing my I
i withhold from being alive

can't lay down in the car

old ham we deliver
buddy won't miss the
seam that binds his love

on makeover
where the sun rides a bird
our takeover
where the nun rides a third

woah woahhh
oh my god
oh my god
oh that's
oh my god
w o o o h
oh my
w o w
w o o o o o

my only one is my world
my only want is a girdle
my lonely will is the world





WACHET AUF!

11 - (01:00)



12 - (15:15)

came along while i don't mind an awful car
i needed more to sell we will find an awful roar
askin more the windy guile find it come on come on
and the older wind to sell find your come on come on
find it come on come on
comfort in
we're not scene to mind Hmm, the what? Yes it was
go all mine, good but it's weird to sit in
windowed in the corner sill of the kitchen and to do the
cow pie yodeling and the juchizer
we're not goin' alone and to sing about the moun-
all mine tains when you are sitting
johnny all this sayin' will go in a kitchen. But it's okay.

buy the same car
windy oughtta tune it
g o
all the way through
mindy thought to save your
y o u t h

relapse and i go to
little know through
and i
relapse and i go to
little know through
and i

(in-descript vocals)

01	-	an umbrella	(03:00)
02	-	that's what i learned	(01:00)
03	-	water museum	(07:20)
04	-	untitled los angeles basement	(04:00)
05	-	you start with yelling	(01:00)
06	-	cocktail party effects	(04:04)
07	-	mint smell	(04:00)
08	-	smuggling/hiking/love	(01:00)
09	-	a truck w/o doors	(04:24)
10	-	ear to ear	(07:00)
11	-	wachet auf!	(01:00)
12	-	wind to sell	(15:15)
			(53:03)

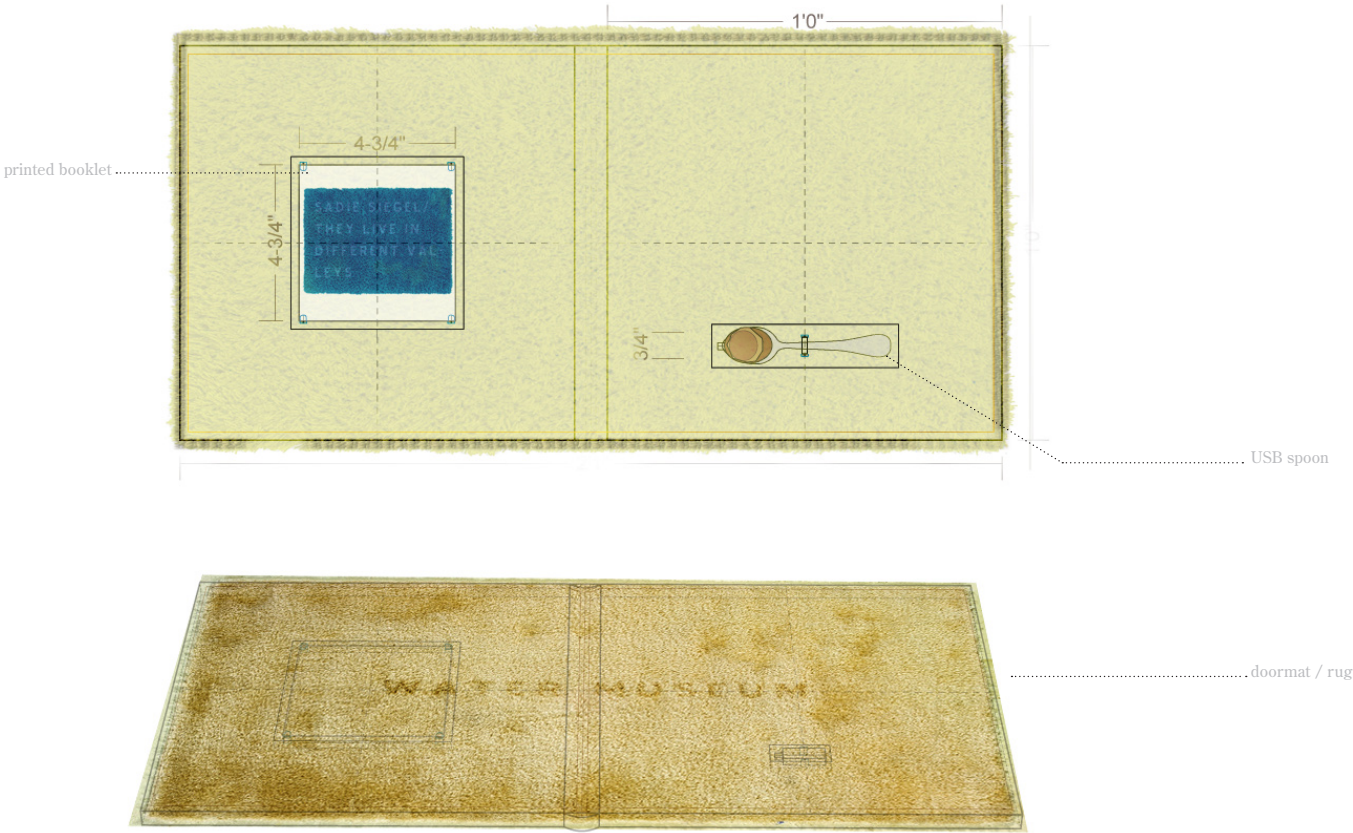
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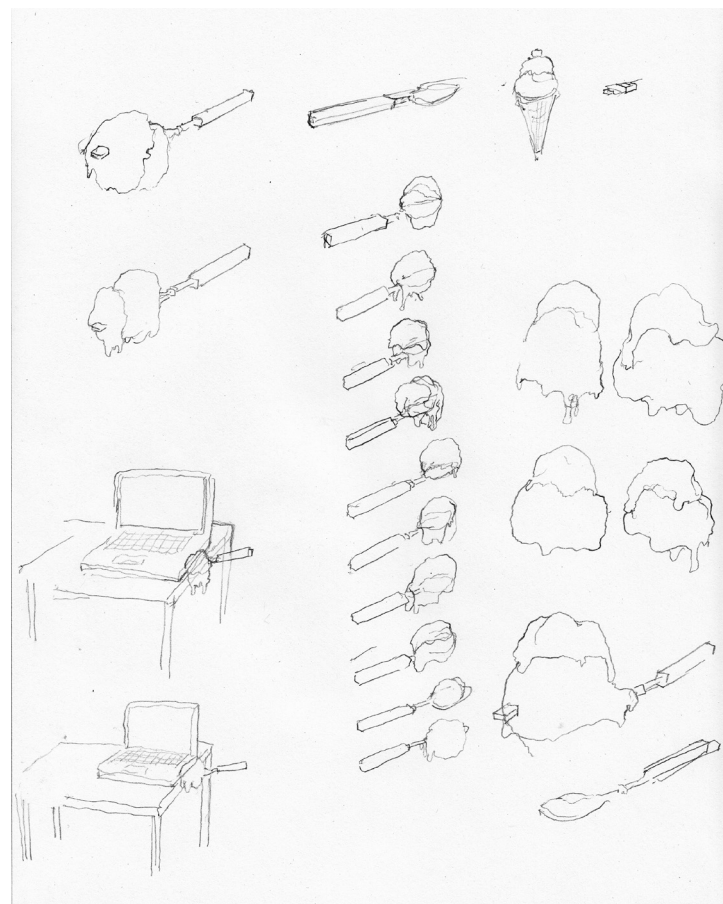
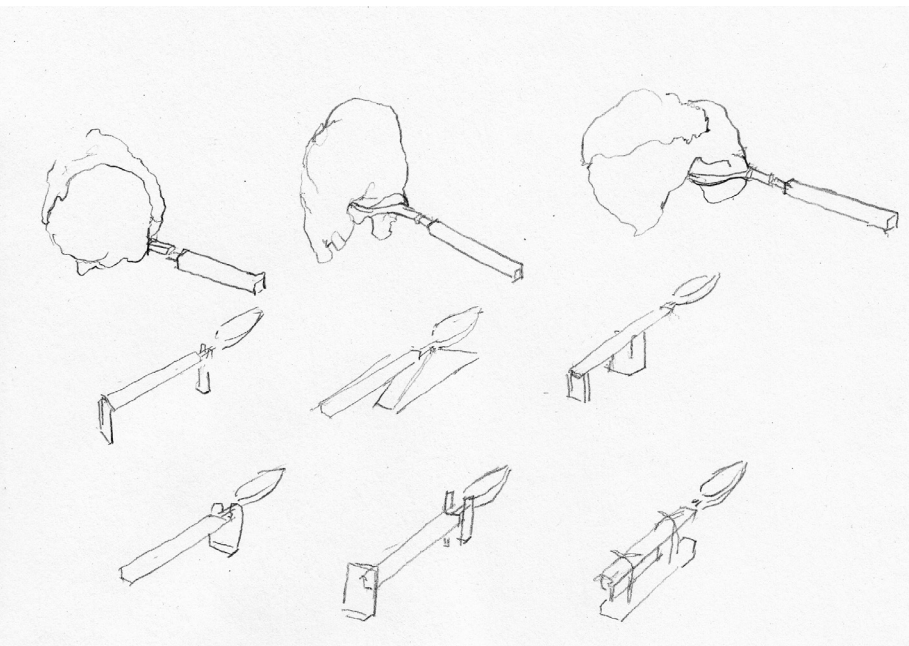
The cover will act as a doormat, its size being two LP covers side by side.

A spoon covered in fake (ice cream, yogurt, baked beans or red cabbage) will house a USB stick with the music.

The printed booklet will be included, its size that of a typical CD insert.

I will make multiples of this, probably a run of 50. Each one having a different song title bleached into the rug / doormat.







ice cream USB spoon inserted into a laptop

