

Seth Weiner (b 1982, USA)

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education

2010

Southern California Institute of Architecture (SCI-Arc) Los Angeles, USA
Masters of Architecture (M.Arch)

2006

Center for the Creation of Music, Iannis Xenakis (CCMIX) Paris, FR
Experimental Sound Practices (certificate)

The New School, New York City, USA

Summer Art Studio, Art New York (certificate)

2005

University of Michigan, Ann Arbor, USA

Bachelor of Fine Arts – Painting / Drawing (B.F.A.)

professional experience

2018 – present

Palais des Beaux Arts Wien, Vienna, AT/ <https://www.palaisdesbeauxarts.at>
Artistic Director

2021-2022

Austrian National Library – ÖNB Library Labs, Vienna, AT
Web Residency Mentor

2016

Transition International Queer Minorities Film Festival, Vienna, AT
Design Direction

2012 – 2018

Care Of Editions (Record Label), Berlin, DE
Co-Artistic Director

2011 – 2015

Creative Rights Nonprofit, Detroit, USA
Design & Art Direction

2010

MR+E (Metropolitan Research & Economics), Los Angeles, USA
Research & Design

2009 – 2011

ZellnerPlus (Design, Research, Planning), Los Angeles, USA
Architectural Designer

academic employment

2023 – present

Central European University (CEU), Vienna, AT

Visiting Faculty – Department of Culture, Politics, and Society (Visual Studies Platform)

2020

University of Applied Arts Vienna, Vienna, AT

Guest Lecturer – Department of Site-Specific Art

2018 – present

University of Art and Design Linz, Linz, AT

Lecturer – Department of Space & Design Strategies

2018

Academy of Fine Arts Vienna, Vienna, AT

Guest Lecturer – Institute for Art and Architecture (IKA)

2014 – present

Webster Vienna Private University, Vienna, AT

Adjunct Faculty – Center for Liberal Arts, Department of Strategic Communications

2013

(UdK) Berlin University of the Arts, Berlin, DE

Guest Lecturer – Visual Arts Department

2011 – 2012

Art Institute of California, Hollywood, Los Angeles, CA

Adjunct Faculty – Department of Web Design and Interactive Media, Foundations Department

teaching

2023 – 2024

Central European University (CEU), Vienna, AT

“Sound & Vision”

“Principles of Visual Design”

2020

University of Applied Arts Vienna, Vienna, AT

“Formers,” Department of Site-Specific Art

2018 – present

University of Art and Design Linz, Linz, AT

“Crit Class,” Spatial / Practice-Based Theory

“Hideaways, Giveaways: Site, Scale & Context,” Spatial / Practice-Based Theory

“Screen Space,” Artistic Positions in Digital Space / Project Oriented Theory

“Warmups: Time as an Artistic Material,” Artistic Positions in Digital Space / Project Oriented Theory

“Housecats: Public Space 2.0,” Spatial / Project Oriented Theory

“Talking Heads: Observational Exercises in Writing,” Workshop, co-taught with Anthony Carfello

“street gear, street cred, street legal, street smart (siteclub),” Spatial / Architectural Theory

“Space is a Doubt,” Spatial / Architectural Theory

2018

Academy of Fine Arts Vienna, Vienna, AT

“Pocket Buildings, Spatial Stories,” Visual and Verbal Communication

2014 – present

Webster Vienna Private University, Vienna, AT

“Design Concepts: Art & Politics”

“Creative Strategies”

“Vienna Summer Art Institute”

“Topics in Studio Art: Vienna Art Projects”

“While We’re Living in the 2nd (Models, Spaces & Scenarios for Research),” Honors Seminar

“Exercises in Observation (Knowledge, Book, Page),” First-Year Seminar

“You Don’t Get to Say I’m Bored: Reading the Everyday,” First-Year Seminar

“Desktop Publishing: Layout and Design”

“Visual Design for Interactive Media”

2013

(UdK) Berlin University of the Arts, Berlin, DE

“Proposing Constellations for the Everyday,” Practice-based Seminar co-taught with Gerhard Schultz

2011 – 2012

Art Institute of California, Hollywood, Los Angeles, CA

“From the Intimate to the Urban,” Interactive Media

“Learning to Love the Line,” Fundamentals of Observational Drawing

“Thinking Form,” Fundamentals of Design

“Open Drawing Workshop”

“Senior Thesis Projects”

“Typography II”

“Portfolio II”

“Color Theory”

awards / residencies

2023

Teacher of the Year Award – Student Government Association

Webster Vienna Private University, Vienna, AT

Sound Residency

“Vanilla Was Here,” Bildraum 01, Vienna, AT

Yearly Program Grant – Stadt Wien Kultur

Palais des Beaux Arts Wien, “Packages, Traffic & Lookbooks: A Postdigital Memory Site“

2022-2023

Walker Cultural Leader in Arts and Culture

Marilyn I. Walker School of Fine & Performing Arts, Brock University, Niagra, CA

Angewandte Program for Inter- and Transdisciplinary Projects in Art and Research (INTRA)

“(MdM) From Multidirectional Memory to Multidirectional Moments”

University of Applied Arts Vienna, Vienna, AT (w Antoine Turillon, Stephanie Misa, Sarrita Hunn, Bernhard Garnicig)

2022

Yearly Program Grant – Stadt Wien Kultur
Palais des Beaux Arts Wien “Modern Lullabies and Reclaimed Voices“

2020

Vienna State Scholarship for Fine Arts (Staatsstipendium Bildende Kunst)

2019

The Luminary – Residency for Artist Parents, St. Louis, USA

Yearly Program Grant – Stadt Wien Kultur
Palais des Beaux Arts Wien “A Catalog of Voids“

2018

Silverettatelier Montafon Residency, Vorarlberg, AT

2015

LTMKS Project Space Residency -Malonioji 6, Vilnius, LT (with Gruppe Uno Wien)

selected exhibitions

2024

Palais des Beaux Arts Wien, Vienna, AT, yearly program – artistic direction / curation (*upcoming*)
“Packages, Traffic & Lookbooks: A Postdigital Memory Site“

Kunsthalle Exnergasse, Vienna, AT, group exhibition (*upcoming*)
“Täterätää! KEX macht auf,“ spatial concept in collaboration with Georgia Holz

Volkskundemuseum Wien, Vienna, AT, spatial concept (*upcoming*)
“Before it Gets Better...“ curated by Herbert Justnik

2023

Bildraum 01, Vienna, AT, solo exhibition (Seth Weiner & Sadie Siegel)
“Vanilla Was Here,“ curated by Sira-Zoë Schmid

(FdR) Festival der Regionen, Upper Austria, AT/ Lungitz Bahnhof, Gusen III Concentration Camp - public artwork
“Giveaways / Hideaways,“ organized in collaboration w Antoine Turillon

Printed Matter, NYC, USA, listening event – record, book launch (Sadie Siegel)
“AIR,“ organized by Audra Wolowiec

Parallel Vienna, Vienna, AT, art fair – artist statement
“Handmade,“ in collaboration w Bernhard Cella

Opernringhof Passage, Vienna, AT, public artwork - book launch
“Six in a Pile – Handmade,“ in collaboration w Bernhard Cella

2022

MUSA @ Wien Museum, Vienna, AT, group show (with Palais des Beaux Arts Wien)
“Gegen den Strich. Interventionen im Öffentlichen Raum,“ curated by Vincent Weisl

VBKÖ – Austrian Association of Women Artists, Vienna, AT,
collective solo show of Maggessi/Morusiewicz (feat. Seth Weiner & Sadie Siegel)
“In the Meantime of a Wormhole“

Palais des Beaux Arts Wien, Vienna, AT, yearly program – artistic direction / curation
“Modern Lullabies and Reclaimed Voices“

2021

Vorarlberg Museum, Bregenz, AT, group show
“2000 Meters Above the Sea,“ curated by Kathrin Dünser

2020

Rösselmühle, Graz, AT, group exhibition (Seth Weiner & Sadie Siegel)
“Oeverwerk,“ curated by Antoine Turillon

Palais des Beaux Arts Wien, Vienna, AT, yearly program – artistic direction / curation
“Brass Emails, Cookbooks, and the Psychology of Repetition“

2019

The Luminary, St. Louis, MO, group show (with Palais des Beaux Arts Wien)
“Freedom in a Platform,“ curated by James McAnally

Cecile R. Hunt Gallery, St. Louis, MO, collective solo show (Palais des Beaux Arts Wien)
“palaisdesbeauxarts.at,“ curated by Jeffrey Hughes

Angewandte Innovations Lab, Vienna, AT, group show (with Palais des Beaux Arts Wien & Sophie-Carolin Wagner)
“Data Loam. Sometimes Hard, Usually Soft.,“ curated by Martin Reinhart

Palais des Beaux Arts Wien, Vienna, AT, yearly program – artistic direction / curation
“A Catalog of Voids“

Künstlerhaus Bregenz, Bregenz, AT, group show
“SilvrettAtelier Montafon 2018,“ curated by Roland Haas

2018

Belvedere 21 – Blickle Kino, Vienna, AT, collective solo performance (Palais des Beaux Arts Wien)
“Shrinking Cinema: Palais des Beaux Arts Wien,“ curated by Claudia Slanar

Salon für Kunstbuch – Luftbadgasse, Vienna, AT, collective solo performance (Palais des Beaux Arts Wien)
“Tired Eyes,“ Vienna Art Week 2018

Parallel Vienna, Vienna, AT, art fair
“Parallel Interventions,“ curated by Stefan Bidner & Antje Prisker

Fluc, Vienna, AT, group show
“Verhältnisse // Conditions,“ curated by Claudia Slanar & Georgia Holz

2017

Palais des Beaux Arts Wien, Vienna, AT, solo show
“Vaporous Evening Dresses,“ curated by Bernhard Garnicnig

Blickle Raum, Vienna, AT, collective solo performance
“Chesthead,“ curated by Carola Dertnig and Claudia Slanar

Arcade Contemporary Projects, St. Louis, MO, group show
“DADAH An Exhibition,“ curated by Tom Lang

Salon für Kunstbuch – Luftbadgasse, Vienna, AT, group show
“Atelier mit Öffnungszeiten,“ curated by Bernhard Cella

2016

Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, DE, spatial concept
“TANZ ES!,” curated by Claudia Slanar

Lust Gallery, Vienna, AT, solo show-spatial concept (with Gruppe Uno Wien)
“super titel sowieso!,” curated by Albert Allgaier

Kunstraum Niederösterreich, Vienna, AT, group show-spatial concept
“Crisis as Ideology,” curated by Anamarija Batista, Karolina Radenković & Dejan Kaludjerović

2015

MAK - Museum of Applied Arts Vienna, Vienna, AT, group show
“Vienna Biennale: Ideas for Change, 24/7 The Human Condition,” curated by Marlies Wirth

Kunsthalle Exnergasse, Vienna, AT, group show-spatial concept
“A Proposal to Call,” curated by Vera Lauf & Barbara Mahlknecht

LTMKS Project Space -Malonioji 6, Vilnius, LT, residency & exhibition
“Living and / or Working,” with Gruppe Uno Wien

Franz Josef Kai 3, Vienna, AT, group show
“Elsewhere: Observations on Islands,” curated by Marlies Wirth

Demon’s Mouth, Oslo, NO, group show
“No Highway in the Sky,” curated by John Matthew Heard

2014

LA Forum for Architecture & Urban Planning: Hop House, Los Angeles, CA, group show
“A Picture is Worth 500 Words (an ongoing dialogue between art, space and storytelling),”
curated by Martina Dolejsova

Künstlerhaus, Vienna, AT, group show
“No Regrets: The International Laser Summit of Cheap Graphics,” organized by Turbo Sutra Collective

2013

MAK - Museum of Applied Arts Vienna, Vienna, AT, performance
“Choir Corridor,” MAK Nite Labs, curated by Marlies Wirth

Xhibit Gallery - Akademie der bildenden Künste, Vienna, AT, spatial concept
“I Am Another World,” curated by Georgia Holz & Claudia Slanar

MAK - Museum of Applied Arts Vienna, Vienna, AT, group show
“Out of the Box: 10 Questions on Artistic Research,” with Gruppe Uno Wien & Claudia Slanar,
event series curated by Katja Stecher

Villa Elisabeth, Berlin, DE, spatial concept
“Relevante Musik Festival,” with Care Of Editions, organized by Volker Straebel

Kunstpavillon der Tiroler Künsterschaft, Innsbruck, AT, spatial concept
“With A Name Like Yours You Might Be Any Shape,” curated by Georgia Holz & Claudia Slanar

MAK Center Los Angeles, Los Angeles, CA, group show
“Plan Your Visit,” with Untitled Collective, curated by Anthony Carfello & Adam Peña

2012

Venice 6114, Los Angeles, CA, solo show

“Twitter Carrier Pigeons,” curated by Sergio Bromberg

(CAC) Contemporary Art Center Gallery, UC Irvine, Irvine, CA, spatial concept

“With A Name Like Yours You Might Be Any Shape,” curated by Georgia Holz & Claudia Slanar

SIX & SIX, Los Angeles, CA, solo show

“Folded Suburban Prerequisite,” curated by Jack Heard & Ryan McGuffin

The Standard, West Hollywood, CA, group show

“Pacific Standard Time Performance Festival: Art in the Parking Space,” with Untitled Collective, curated by Warren Neidich & Elena Bajo

Soap Box Gallery, Brooklyn, NY, group show

“re/spond/re/peat,” curated by Audra Wolowiec

Chinatown, Los Angeles, CA, group show

“Perform Chinatown,” organized by Mat Gleason and Charlie James

Wonderloch-Kellerland, Los Angeles, CA / Berlin, DE (group)

“Artists Merchandising Art,” curated by Hans-Peter Thomas

Harrison House, Joshua Tree, CA (performance as Sadie Siegel)

“Alameda Corridor Overlay,” curated by Eva Soltes

lectures, workshops & guest reviews

2023

Marilyn I. Walker School of Fine & Performing Arts, Brock University, Niagra, CA

“2022–2023 Walker Cultural Leader Series, Centre for Studies in Arts and Culture,”

Artist Talk and Discussion, moderated by Catherine Parayre

Museum der Moderne Salzburg / Mozarteum University, Salzburg, AT

“Artistic, Architectural and Political-Economic Performance,” organized by Anamarija Batista

Presentation and Discussion

University of Applied Arts Vienna, Vienna, AT

“(MdM) From Multidirectional Memory to Multidirectional Moments” Symposium, INTRA Project

Presentation, Discussion and Organization

Catalyst Institute for Creative Arts and Technology, Berlin, DE

Sound & Spatial Practice Seminar, Artist Talk and Workshop

Art Metropole, Toronto, CA

“Small Walker Press Book Launch: Handmade & Touch, Tender Readings,”

Presentation and Discussion, moderated by Catherine Parayre

CIEE Global Institute - Berlin, Berlin, DE

Sound & Public Space Seminar, Workshop

University of Applied Arts Vienna, Vienna, AT

“Loops, Multiplication and Remembrance,” with Palais des Beaux Arts Wien, MdM INTRA Project

Depot – Kunst und Diskussion, Vienna, AT
“Bewährungsprobe #43,” initiated by Johannes Franz-Figeac
Artist Talk and Discussion

2022

Art Academy of Latvia – Institute of Contemporary Art, Design and Architecture / LMDA, Riga, LV
“LMDA talks #4 – Extended Bodies / Extended Spaces,” organized by Dr. Eva Sommeregger,
Presentation and Panel Discussion

University of Applied Arts Vienna, Vienna, AT
“sssounding rrrresearch,” organized by Ricarda Denzer, Presentation, Panel Discussion and Workshop

CIEE Global Institute – Berlin, Berlin, DE
Music & Society Seminar, Guest Critic

2021

Austrian National Library – ONB Labs Symposium, Vienna, AT
“Open Digital Libraries,” Guest Speaker

University of Applied Arts Vienna, Vienna, AT
“Palais des Beaux Arts Wien – Tour,” Artistic Strategies Institute – Intro to Artistic Strategies Seminar, Guest Presentation

Palais des Beaux Arts Wien, Online Opening
“First Date – 2020 Commissions,” Moderation, Panel Discussion

2020

Cerritos College, Los Angeles, USA
“lossy.club” Artist Talk and Discussion

2019

Dublab Radio, Los Angeles, USA
“Sadie Siegel & Blutwork,” Discussion, Presentation

Department of Art, Design, and Art History (DADAH), Webster University, St. Louis, USA
“palaisdesbeauxarts.at: a catalog of voids,” Guest Lecture

2017

Department of Art, Design, and Art History (DADAH), Webster University, St. Louis, USA
“Vaporous Evening Dresses,” Guest Lecture
Palais des Beaux Arts, Vienna, AT
“Extraordinary Board Meeting of the Palais des Beaux Arts Wien,” Vienna Art Week 2017 Discussion, Presentation

Academy of Fine Arts Vienna, Vienna, AT
“Color Choices Spotted / Color Choices Worn,” Dept. of Art and Pedagogy-Schreibnacht, Workshop

University of Applied Arts Vienna, Vienna, AT
“Display! Display. Display?,” Dept. of Site-Specific Art – CERN Seminar, Guest Lecture

Kunst Universität Linz, Linz, AT
“From the Intimate to the Urban,” Dept. of Space and Design Strategies, Lecture and Workshop

Salönchen LMG, Vienna, AT
“Vaporous Evening Dresses,” Arbeitsgemeinschaft in Progress, Lecture and Discussion

2016

University of Applied Arts Vienna, Vienna, AT

“Prescription & Possibility,” Open Scenarios for Non-Trivial Pursuits–Coded Cultures, Workshop

RIAT (Research Institute for Art and Technology), Vienna, AT

“Pig Paths, Desire Lines, Trampling Studies, Social Trails,” Guest Lecture

Salon für Kunstbuch 21er Haus, Vienna, AT

“Choir Corridor,” Sound und Buch, Akustisches Denken in der Kunst, Book Presentation

2015

Vienna Art Week 2015, Vienna, AT

Open talk with Luisa Ziaja, Artists in conversation with the curators of Open Studio Day

Academy of Fine Arts Vienna

Silver Linings Exhibition, Symposium Moderation (with Marlene Rutzendorfer)

MAK - Museum of Applied Arts Vienna, Vienna, AT

“Authors & Producers,” in Collaboration with Kathi Hofer, Workshop

Austrian Museum of Folk Art, Vienna, AT

“Object Theater Workshop,” in Collaboration with Herbert Justnik, Workshop

MAK Design LAB- Museum of Applied Arts Vienna, Vienna, AT

Curator’s Agenda, Artist’s Talk

Franz Josefs Kai 3, Vienna, AT

Elsewhere: Artist’s Talk, Akademie der bildenden Künste Seminar-Analyse von Ausstellungen mit Andreas Spiegl

Archiv f. Gegenwart (AFG), Vienna, AT

In Conversation with Marco Rios, AFG#98, Symmetrical Spleen

2014

Xhibit Gallery - Academy of Fine Arts Vienna

I Am Another World: Artist’s Talk, Seminar, Analyse von Ausstellungen mit Andreas Spiegl

2012

555 Gallery, Detroit, MI / Ann Arbor Art Center, Ann Arbor, MI, USA

“Public Art & Air Rights,” Guest Lecture

2011

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA, USA

“Not Big, But Open,” Thesis Prep Course Guest Lecture

2010

The Wulf., Los Angeles, CA

“Five Suites,” Guest Lecture

2009

CalArts Community Arts Partnership (CAP) Los Angeles, CA, USA

“Practicing a Broken Ceiling,” Guest Lecture

2008

San Francisco Art Institute (SFAI) San Francisco, CA, USA

“Between Autotopia & Invention,” Foundations Photography Course, Guest Lecture

discography (published as Sadie Siegel)

- “Vanilla Was Here,” Album, 35 Tracks, 3hr 25min, (SSS - 15, Vienna, July 20, 2023)
“Monopoly Bass Ride”, Single, 1:20min, (Care Of Editions, Berlin, July 17, 2023)
“Sleepy Beats,” EP, 11 Tracks, 27min, (SSS - 14, Vienna, March 1, 2023)
“Image Five,” Single, 2:00min, Compilation, (*Air* by Audra Wolowiec, Gravel Projects, NYC, February 1, 2023)
“Paper Songs,” Album, 13 Tracks, 55:03min, (SSS - 13, Vienna, December 31, 2022)
“Zirkusgasse,” EP, 6 Tracks, 33:25min, (SSS - 12, Vienna, January 22, 2022)
“Openers,” Album, 10 Tracks, 56:25min, (SSS - 11, Vienna, September 1, 2021)
“Shopping Chant (Oeverwerk Installation),” Album, 3 Tracks, 59:05min, (SSS - 10, Graz/Vienna, September 17, 2020)
“Chanting,” Album, 9 Tracks, 40:44min, (SSS - 9, Vienna, August 6, 2020)
“Purple,” Album, 17 Tracks, 01hr 01min, (SSS - 8, Vienna, June 12, 2019)
“Slim Proper,” EP, 2 Tracks, 09:02min (SSS - 7, Vienna, October 1, 2019)
“Plain Bob Minor,” Album, 6 Tracks, 47:54min, (SSS - 6, Vienna, April 1, 2016)
“2 YR dance a thon w Lasse,” Album, 10 Tracks, 44:25min, (SSS - 5, Los Angeles, March 1, 2012)
“They Live in Different Valleys,” Album, 12 Tracks, 53:02min, (SSS - 4, Los Angeles, March 1, 2011)
“Karaoke Tests,” EP, 7 Tracks, 28:12min, (SSS - 3, Los Angeles, October 1, 2010)
“Edible Laughter,” EP, 8 Tracks, 32:10min, (SSS - 2, Los Angeles, August 31, 2009)
“SADIE,” EP, 7 Tracks, 20:30min, (SSS - 1, Los Angeles, June 1, 2009)
“We Are Lost, We Are Fucked Up: Music to Drive To,” Album, 16 Tracks, 55:30min, (Flint, MI, October 31, 2008)

artist books / self-publishing

- Vanilla Was Here*, Softcover Booklet,
Album Liner Notes, 56 pgs., Edition of 150, (2023)
- Club Politics*, Booklet, in collaboration with Manes Weiner-Slanar,
8 pgs., Edition of 275, (2023)
- “Text & Image Mega Tutorial,” Video,
10:43min, <https://www.youtube.com/watch?v=Ee6CDUnT0BA> (2022)
- Chanting*, Softcover Book, in collaboration with Manes Weiner-Slanar,
36 pgs., Edition of 05, (2020)
- “lossy club,” Website, <https://lossy.club/> (2020)
- A Catalog of Voids*, Softcover Book / Proposal,
with Palais des Beaux Arts Wien, 92 pgs., Edition of 12, (2020)
- Chesthead*, Booklet / Performance Score,
24 pgs., Edition of 30, (2017)
- Vaporous Evening Dresses,” Hardcover Book,
44 pgs., Edition of 05, (2017)
- Workbook / 2012 - 2017*, Hardcover Book,
232 pgs., Edition of 10, (2017)
- “Roaming Architectural Objects,” Booklet / Performance Score,
Edition of 250, (2013)
- “practicing a broken ceiling,” Website, <https://www.practicing-a-broken-ceiling.info> (2009)

publication

“Giveaways / Hideaways,” in collaboration with Antoine Turillon,
MARCH: A Journal of Art & Strategy, edited by Sarrita Hunn, James McAnally and Gelare Khoshgozaran
(Online, forthcoming 2024)

Handmade, in collaboration with Bernhard Cella,
Books and Archives Series, edited by Catherine Parayre and Nicholas Hauck
(Softcover, 48pgs., The Small Walker Press, Brock University, ON, Canada, 2023)

“Chevy in the Hole,” exhibition text for Charlotte Gash, Neuer Kunstverein Wien (NKW), Vienna AT (Online, 2023)
<https://nkw.network/en/gash-station/>

“Rolling Models,” in *OEVERwerk*, edited by Elisabeth Fielder and Antoine Turillon
(Verlag Bibliothek der Provinz, 2021)

“To the Ghosts of the City” exhibition text for Linda Reif and Andreas Andreas Waldén
Works on Paper, Vienna (Online, 2020),
<https://wopwien.com/wop/linda-reif-andreas-walden?lang=en>

“Vaporous Evening Dresses,” in *continent.*, Issue 7.1,
edited by Bernhard Garnicnig, Nina Jäger, and Jamie Allen (Online, 2018)
<http://continentcontinent.cc/index.php/continent/article/view/299>

“Palais des Beaux Arts Wien: Legacy and Latency,” in *Temporary Art Review*,
interview with Bernhard Garnicnig and Sarrita Hunn (Online, 2018)
<http://temporaryartreview.com/palais-des-beaux-arts-wien-legacy-and-latency/>

“Just Below the Sidewalk,” in *don't call it off-space!*,
edited by Alexandra Grausam (Verlag für Moderne Kunst Wien, 2017)

“A Bull in Wet Concrete,” in *Maske und Kothurn: Internationale Beiträge zur Theater-, Film- und Medienwissenschaft*,
edited by Rainer Köppl and Randy Sterling Hunter (Böhlau Verlag, 2016)

“To the Side of the Desk,” in *Silver Linings*,
edited by Eva Sommeregger, Florian Schafschetzy and Mike Aling (Breite Gasse Publishing, 2015)

“Conversations from a Crane” in *räume für notizen | rooms for notes*,
edited by Günter Vallaster (edition ch, 2014)

language

English: Fluent, First Language / German: Conversational, Level B1 Certified

software

Desktop Publishing / Graphic Design (Advanced) - Adobe Indesign, Photoshop, Illustrator
Web Design / Low Code (Advanced) - Webflow, Wordpress, Basic CSS
Audio Production (Advanced) - Ableton Live, Reason Studios, Adobe Audition, Audacity
Video (Basic) - Adobe Premiere, Final Cut Pro, Adobe After Effects
AI Imaging (Intermediate) - Midjourney, DALL-E, firefly
Architectural / 3D Modelling (Intermediate) - Rhino, AutoCAD